



Regulation

Design Challenge ORD Prize

1. Competition

The Swiss Academies of Arts and Sciences are organising a Design Challenge as part of the launch of the Open Research Data (ORD) Prize. With the ORD Prize, the Academies will in the future honour scientists who have demonstrated best practices in the field of Open Research Data. Various prize categories are possible.

2. Aim

The aim of the competition is to design the prototype of the prize as a physical object on the theme Open Research Data. Digital extensions such as a digital twin are also possible.

3. Terms and conditions

1 The competition is open to designers in Switzerland. Individuals, groups, institutions or companies can apply.

2 The following persons are excluded from participating in the competition:

- a) Jury members
- b) Members and employees of the Swiss Academies of Arts and Sciences

3 Participation in the competition is free of charge, but the Academies will pay no participation fee.

4. Submission

1 Entries must be submitted by **30 June 2023** and can only be submitted via the application form on the website.

2 Each participant is allowed only to send one submission. Submitting several illustrations in the sense of a complete work is possible.

In this case, the illustrations will be considered as a whole.

3 Participants submit the design digitally in a form of their choice, such as:

- a) Drawing / Painting
- b) Technical sketch
- c) Photography
- d) 3D model
- e) Video animation

5. Criteria

The following criteria must be taken into consideration for the design:

- a) Size and weight (physical object): max. 25 cm high, max. 20 cm wide, max. 3 kg
- b) The material and manufacturing costs of the prize must not exceed CHF 1'000
- c) It must be possible to integrate the a+ logo according to the corporate design guidelines
- d) Concerning several price categories, the design should be variable in size, colour and labeling

Hint: the prize can be 3D printed

6. Selection

- 1 The competition organisers determine the Jury members.
- 2 The Jury members shall select according to the following criteria:
 - a) Artistry
 - b) Originality
 - c) Level of innovation
 - d) Value of creativity (in relation to the ORD Theme)
- 3 Communication with the participants regarding the selection is excluded.

7. Trophy Money & Benefits

- 1 The Jury will award a CHF 1'500 prize to the winner of the Design Challenge.
- 2 Public announcement of the award winner on the communication channels of the Swiss Academies.
- 3 Other designs will be featured in a digital showcase on the ORD website.

8. Presentation and use

- 1 The Swiss Academies of Arts and Sciences reserve the right to modify the design in collaboration with the winner if necessary, following the corporate design guidelines. The final product resulting from the design will be used as the ORD Prize in the context of the award ceremony and presented in the (digital) media and social networks.

9. Copyright

- 1 The participants guarantee they have created the designs themselves and have all the necessary rights and permissions.
- 2 The winner assigns its copyrights to the Swiss Academies of Arts and Sciences, which use the design without restriction within the framework of the ORD Prize.

10. Legal notice

- 1 By submitting a design, the participants declare that they have taken full note of these conditions of participation and accept them without restriction.
- 2 Submissions that do not meet the formal or material requirements, that contain false or incomplete information or whose content appears discriminatory or unlawful will be excluded from the competition.
- 3 The Swiss Academies of Arts and Sciences excludes any liability towards participants or third parties, particularly in the case of postponement or cancellation of the competition.
- 4 The legal process is excluded.