



# Regulations governing the award of the national ORD prize

1st version

*Based on Art. 9 of the Statutes of the Swiss Academies of Arts and Sciences, adopted by the Board of Directors on 26 May 2023.*

## **Art. 1 - Enactment and scope of application**

The Board of Directors enacts the present Regulations, based on Article 9 paragraph 7 of the Statutes of the Swiss Academies of Arts and Sciences. They shall apply to the preparation and implementation of the National ORD Prize (Open Research Data Prize).

## **Art. 2 - Purpose**

<sup>1</sup> The purpose of the National ORD Prize is to reward innovative ORD practices and thus to drive the shift to open research practices. The aim is to promote the field of open research data and its applications for the entire research community, including young scientists and academics.<sup>1</sup>

In the process, the prize helps to make outstanding research achievements in using open data publicly visible and thus to establish them as part of good research practice.

<sup>2</sup> These regulations define the responsibilities, application criteria, funding and composition of the jury as well as the selection process, communication and prize money.

## **Art. 3 - Responsibilities**

<sup>1</sup> The ORD Prize Jury is in charge of the selection process and the award of the ORD Prize.

<sup>2</sup> The ORD Unit of the Swiss Academies of Arts and Sciences is in charge of planning the processes, the organization and implementation of the award.

<sup>3</sup> When judging the entries, attention shall be paid to the discipline-specific competency of the jury members. Each entry shall be judged by at least two jury members. The prize-winners shall be selected by the entire jury.

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<sup>1</sup> Cf. ORD Action plan page 28:

[https://www.swissuniversities.ch/fileadmin/swissuniversities/Dokumente/Hochschulpolitik/ORD/ActionPlanV1.0\\_December\\_2021\\_def.pdf](https://www.swissuniversities.ch/fileadmin/swissuniversities/Dokumente/Hochschulpolitik/ORD/ActionPlanV1.0_December_2021_def.pdf)

#### **Art. 4 - Call for entries**

<sup>1</sup> The call for entries for the ORD Prize shall be published online on the ORD website and on that of the Swiss Academies of Arts and Sciences. Furthermore, the members of the Swiss Academies shall draw attention to the call for entries on their online portals and other social media channels.

<sup>2</sup> The period for submitting entries shall be announced with the call for entries. Entries received after the set time-limit cannot be taken into account.

#### **Art. 5 - ORD Prize**

<sup>1</sup> The ORD Prize shall be awarded to scientists/academics who have distinguished themselves through innovative practices in the field of "Open Research Data". Entries for research areas in which ORD practices are not yet well-established are particularly desirable.

<sup>2</sup> Each year, the prize jury shall determine a thematic focus with precise criteria for the call for entries.

<sup>3</sup> The following general criteria shall be taken into consideration when submitting entries:

- a. Entries must be part of a research project at a Swiss research institution.
- b. Entries must comply with the Open Science principles (free accessibility and sustainable re-use in line with the FAIR principles of scientific insights and research data).
- c. Each candidate or team may submit one entry per call for entries.
- d. Entries must be filed in one of the three national languages or in English.
- e. Winners shall be selected by the constituted prize jury and awarded the "ORD Prize".
- f. Winners may not re-apply until two years after an award has been made.
- g. No correspondence shall be entered into and no recourse to legal action shall be permitted.

#### **Art. 6 - Prize jury**

<sup>1</sup> The Prize Jury shall be composed of the elected members of the Sounding Board of Researchers (SB R). The term of office shall be two years and may be extended. The jury shall appoint a chairperson.

<sup>2</sup> The Prize management office shall be provided by the Swiss Academies of Arts and Sciences.

#### **Art. 7 - Management office**

The ORD Unit shall be in charge of the organization, call for entries and communication of the ORD Prize.

### **Art. 8 - Prize money**

<sup>1</sup> The Swiss Academies of Arts and Sciences shall finance the prize money.<sup>2</sup>

<sup>2</sup> As a rule, the total prize money shall amount to CHF 21,000 and be divided into three sub-prizes of "Gold", "Silver" and "Bronze":

- a. ORD "Gold" prize: CHF 10,000
- b. ORD "Silver" prize: CHF 7,000
- c. ORD "Bronze" prize: CHF 4,000

### **Art. 9 - Award**

<sup>1</sup> The ORD Prize shall be awarded annually at an award ceremony.

<sup>2</sup> The Organization of the award ceremony shall be handled by the ORD Unit of the Swiss Academies of Arts and Sciences.

### **Art. 10 - Review**

A review may be initiated by the Swiss Academies of Arts and Sciences. It requires the approval of the Board of Directors of the Swiss Academies of Arts and Sciences.

### **Art. 11 - Entry into force**

<sup>1</sup> These regulations shall come into force on 1 June 2023, after approval by the Board of Directors of the Swiss Academies of Arts and Sciences.

<sup>2</sup> Only the original German version of the text shall be authoritative for matters of interpretation.

Bern, 26 May 2023,

ORD Unit

Swiss Academies of Arts and Sciences



Prof. Dr. Marcel Tanner

President of the Swiss Academies of Arts and Sciences



Dr. Marianne Bonvin

Managing director of the Swiss Academies of Arts and Sciences

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<sup>2</sup> According to Project-specific Contributions Open Science I, Phase B - ORD, the funding until the end of 2024 shall consist of funds from project-specific contributions.

[https://www.swissuniversities.ch/fileadmin/swissuniversities/Dokumente/Hochschulpolitik/ORD/PgB\\_OpenScience-I\\_ORD-2224.pdf](https://www.swissuniversities.ch/fileadmin/swissuniversities/Dokumente/Hochschulpolitik/ORD/PgB_OpenScience-I_ORD-2224.pdf)

**Swiss Academies of Arts and Sciences (a+)**

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