National ORD Prize 2023
Award Ceremony

Wednesday, 6 December 2023
Grande Société Bern
Theaterplatz 7
Bern

swiss academies of arts and sciences

Programme

18:00

Musical Opening
Frische Fische

Welcome moderation
Karin Frei

Welcome Address
Marcel Tanner (President Academies)

Introduction to the National ORD Prize
Olivia Denk & Karin Frei

18:20

Keynote - Transition to Open Science - why and how
Frank Miedema

Musical Intermezzo
Frische Fische

Announcement of Honoured Projects

19:10

Revealing of the ORD Prize Trophy
Olivia Denk & Karin Frei

Laudation of the Bronze Winner
Elena Chestnova
Speech of the Bronze Winner

Laudation of the Silver Winner
Iolanda Pensa

Speech of the Silver Winner

19:35

Keynote - The importance of rewarding good research practices
Toma Susi

Laudation of the Gold Winner
Evie Vergauwe

Speech of the Gold Winner

20:15

Presentation & Photo Session of all Prize Winners on Stage

Closing
Karin Frei

Final Music Performance
Frische Fische

Apéro riche

On Stage

Frische Fische

The Bern-based band „Frische Fische“ is a collective of professional musicians also touring with other bands in the national pop and jazz scene. They formed the band during their studies at the „jazz-university“ in Bern in 2016 and have now played over 50 concerts and released two albums and several singles with guest singers. www.frischefischefunk.ch

Karin Frei

Reporter, producer and presenter who worked for Swiss National Radio and Television SRF.
She now owns her business, Commonground Communications GmbH, and is a partner of komet-beratung. As a mediator, she supports companies to resolve conflicts.
www.commonground.ch/karin-frei

Marcel Tanner

President of the Swiss Academies of Arts and Sciences; Member of the Strategy Council (Swiss National ORD Strategy); Professor Emeritus of Epidemiology and Medical Parasitology at the University of Basel; Emeritus Director of the Swiss Tropical and Public Health Institute.

Olivia Denk

Specialist for Open Science with focus on Open Research Data of the Swiss Academies of Arts and Sciences; Scientific secretary of the Sounding Board Researchers and ORD Prize Jury (Swiss National ORD Strategy & Action Plan).

Frank Miedema

Professor Emeritus at Utrecht University and Vice Rector for Research and chair of the Utrecht University Open Science Program (until September 2023). He studied biochemistry (immunology) at the University of Groningen, with a minor in the Philosophy of Science. He is one of the initiators of Science in Transition in 2013 (www.scienceintransition.nl/english) who argued that the academic incentive and reward system is in need of fundamental reform. Since 2016 he has been involved in several projects in the Netherlands and in the EU to promote Open Science and to change the incentive and rewards system in academia to make the integral transition to Open Science possible. In 2022 he published “Open Science: The Very Idea , Open Access at Springer.

Toma Susi

Associate Professor at the Faculty of Physics of the University of Vienna. His work focuses on electron microscopy and modeling of low-dimensional materials, having authored over 80 peer-reviewed articles and reviews and contributing open data and code as well as an open grant application. Toma coordinated open science policy at the Young Academy of Europe, chaired an open science task force at the Initiative for Science in Europe, and was a member of the core drafting group for the Agreement on Reforming Research Assessment. He now serves on the Editorial Board of Scientific Data and the Scientific Advisory Board of Open Research Europe, and was elected onto the first Steering Board of the Coalition for Advancing Research Assessment (CoARA).

Evie Vergauwe

Associate Professor in cognitive and developmental Psychology at the University of Geneva; SNSF Eccellenza fellow; Co-Director of SOPSI (Swiss Open Psychological Science Initiative; Founding Member of the SwissRN Steering Committee; Chair of the ORD Prize Jury.

Iolanda Pensa

Senior Researcher and head of “Culture and Territory Research Unit” at the Institute of Design at SUPSI (University of Applied Sciences and Arts of Southern Switzerland); Consultant for Open Science and member of the SUPSI board; Co-Chair of the ORD Sounding Board Researchers and jury member of the ORD Prize Jury.

Elena Chestnova

Postdoc researcher at the institute for history and theory of art and architecture at USI (Università della Svizzera italiana); Project manager of digital humanities in the digital edition of Gottfried Semper’s manuscript; Member of the ORD Sounding Board

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