Online Learning Case Workshop
Intersections or reconfigurations?
Arts & Humanities integration in inter- and transdisciplinary research

Thursday 10th September: **13.00 – 15.30 CET**
Friday 11th September: **9.00 – 11.30 CET**

The question

How can the Arts and Humanities be fruitfully included in inter- and transdisciplinary research and funding programmes? What are the most suitable criteria, tools or strategies for that?

The Learning Case Workshop

This Learning Case Workshop (LCW) is part of a series of six workshops held across Europe organised by the project **SHAPE-ID: Shaping Interdisciplinary Practices in Europe.** Due to the ongoing coronavirus crisis, our remaining LCWs, including the workshop scheduled to take place in Zurich, take place online. This workshop seeks to explore the current situation in relation to how Arts and Humanities (AH) can be better integrated in interdisciplinary research (IDR) and transdisciplinary research (TDR) to address societal challenges.

Aims of the Workshop

The workshop seeks to learn from participants' experiences and jointly co-produce recommendations to broaden and increase the reach and relevance of Arts and Humanities participation in IDR/TDR addressing societal challenges, by:

- opening a space for exchange and networking,
- identifying necessary transformations (conceptual, institutional, funding, etc.) in practice and policy;
- discussing instruments and concrete strategies for AH integration in inter- and transdisciplinary research and funding.

The discussion during the LCW will take the following as guiding questions:

1. Why and with what purpose is it necessary to broaden and increase the reach and relevance of AH participation in IDR/TDR? How is greater AH involvement essential to addressing societal challenges?
2. How does this influence the process and results of IDR/TDR? What kind of intersections or reconfigurations among disciplines are needed?

Organizers

- Transdisciplinarity Lab, ETH Zurich (Switzerland).
- Network for Transdisciplinary Research (td-net), Swiss Academies of Arts and Sciences (Switzerland).
- SHAPE-ID team

More information: https://www.shapeid.eu

AGENDA FOR PARTICIPANTS

Day 1	Thursday 10th September, 2020
13.00-13.15	*Welcome and orientation* →Christian Pohl (TdLab) and Theres Paulsen (td-net)
13.15-13.30	*Icebreaker –* "What?" Mapping participants' understandings of interdisciplinarity and transdisciplinarity →Chaired by Bianca Vienni and Christian Pohl
13.30-14.00	*Scene Setting* – Towards integration: What is integration and why it is a means to AH participation in IDR/TDR? →Prof. Gabriele Bammer, Australian National University Three key aspects of integration will be discussed, focusing on their relevance for inclusion of the arts and humanities in inter- and trans- disciplinary research that seeks to provide more comprehensive understanding of societal and environmental issues, along with more effective action addressing them: • Bringing together a diverse group of researchers and stakeholders with differences in disciplinary expertise, practice experience, values, interests, mental models, unknowns and much more. • Creating a coherent and comprehensive whole (understanding or action plan) from these previously separate parts. • Staying alert to outliers that cannot be synthesised into the new coherent whole (rather than ignoring them). Presentation + Q&A
14.00-14.15	Coffee Break & Hallway Chats
14.15-15.30	*Downloading –* Experiencing integration → Chaired by Christian Pohl, Sibylle Studer (td-net), Theres Paulsen and Bianca Vienni Integration in IDR/TDR is the process of bringing together and synthesizing relevant knowledges from diverse disciplines and stakeholders. It requires different skills and methods to be effective. In this session, participants will have the opportunity of experiencing and experimenting with artistic techniques and integrative tools in small groups. Please choose the activities you are interested in here. At the end of the session, we will briefly come together to close the workshop`s agenda for the day.

Day 2 Friday 11th September, 2020	
09.00-9.15	*Highlights of Day 1 and Agenda for Day 2* → Chaired by Christian Pohl and Bianca Vienni
09.15-9.45	*Pre-sensing* – Integration of Humanities and the Arts in European R&I Funding: Challenges and Opportunities → Dr. Joël Graf, Euresearch, Switzerland This presentation provides lessons learned of the Arts and Humanities integration in transdisciplinary Horizon 2020 projects from the point of view of a National Contact Point. Furthermore, funding opportunities and challenges in the upcoming European Framework Programme Horizon Europe will be discussed. Besides covering aspects of R&I itself, policy implications will also be taken into account. Presentation and Q&A
9.45 – 10.45	*Visioning* – How to improve AHSS integration in IDR/TDR: the SHAPE-ID toolkit → Prof. Catherine Lyall and Dr. Isabel Fletcher, University of Edinburgh, SHAPE-ID. In order to make information about IDR/TDR more widely accessible, particularly to AHSS audiences, SHAPE-ID is developing a project toolkit. This will include elements such as a collection of best practice processes and standards for researchers, templates and checklists for research funders, and style guides for constructing funding calls and research proposals. In this session we hope to receive participants' feedback and ideas on how this toolkit might look. After a short presentation outlining our approach to date, participants will be split into smaller groups to discuss the following questions: · Where to you go for information on inter- and trans-disciplinary research at the moment? · What is missing from this existing information? · Who do you think are the main audiences for the SHAPE-ID tool kit? · What format of information would work best for you and/or other audiences? Each group will contain a facilitator and note keeper. The notes from these sessions will feed directly into the toolkit development process.
10.45 – 11.00	Coffee Break & Hallway Chats
11.00 - 11.20	*Wrap-Up-* Highlights and lessons from the LCW. → Christian Pohl, Bianca Vienni and participants.
11.20 – 11.30	*Evaluating* – Survey → Carlo Sessa and Giorgia Galvini, ISSINOVA, SHAPE-ID.